

Eric Cruikshank

(born Inverness, UK, 1975)

Education

1993 - 1997 BA (Hons) Painting and Drawing, Edinburgh College of Art.

Selected Solo and Joint Exhibitions

- 2024 *Open Light* (with James Lumsden), Inverness Museum and Art Gallery.
An Echo, Holly Johnson Gallery, Dallas.
- 2023 *Anmutungen* (with Stephan Ehrenhofer), Galerie Albrecht, Berlin.
Light from a Shared Place, &Gallery, Edinburgh.
- 2022 *Point of Departure*, Schacky Art & Advisory, Dusseldorf.
- 2021 *Breathing Space* (with Michael Craik), Victor Lope Arte Contemporáneo, Barcelona.
The Skies Window, Holly Johnson Gallery, Dallas.
- 2019 *Reductive in Nature*, Schacky Art & Advisory, Dusseldorf.
A Stillness that Contains Movement, The Briggait, Glasgow.
- 2018 *Paper Skies*, Holly Johnson Gallery, Dallas.
- 2017 *Clear Light Day – Soft Dark Night*, DAS ESSZIMMER, Bonn.
The Relative Medium (with Michael Craik), Galleri Konstepidemin, Gothenburg.
Trace, Press, Bleed, Blend (with Laura Campbell), Patriothall Gallery, Edinburgh.
- 2016 *Continuum* (with Ian Kane), RAUMX, London.
Repetition Takes Form, AIS Gallery, Shibukawa.
- 2015 *Ways of Seeing* (with Michael Craik), Howden Park Centre, Livingston.
Plus | Minus | Repeat, Sleeper Gallery, Edinburgh.
- 2013 *Malerei* (with Michael Craik), Galerie Albrecht, Berlin.
Colour as Subject, Patriothall Gallery, Edinburgh.
- 2010 *When I Was Small I Didn't Work Big*, Galerie Albrecht, Berlin.
Dalcross Project Space (with Ian Kane), Dalcross, Inverness shire.
The Colour of Home, Gebert Contemporary, Santa Fe.
Moments of Absence, Limousine Bull, Aberdeen.
En Forme (with Cecilia Vissers), ParisCONCRET, Paris.
- 2009 *Colour | Light | Space*, Highland Institute for Contemporary Art, Inverness-shire.

Selected Group Exhibitions and Fairs

- 2024 *Drawing Now Paris – with Galerie Albrecht and Patrick Heide Contemporary Art.*
London Art Fair with &Gallery.
- 2023 *All Over Again*, Patrick Heide Contemporary Art, London.
Perpetual Arrival, Platform-A Gallery, Middlesbrough.
Paintings, Holly Johnson Gallery, Dallas.
- 2022 *St Nicholas*, Meakin + Parsons x Hannah Payne, Oxford.
Anonymous Drawings, Galerie im Kornerpark, Berlin.
Dallas Art Fair with Schacky Art & Advisory.
- 2021 *Art Miami* with Schacky Art & Advisory.
A Generous Space, Hasting Contemporary, Hastings.
Art Cologne with Schacky Art & Advisory.
Reencuentros, LAB ART Studio, Barcelona.
In Sequence, Holly Johnson Gallery, Dallas.
Landschaft – Abstrakt - Figurativ, Galerie Albrecht, Berlin.
- 2020 *A Selection for Art Cologne*, Schacky Art & Advisory, Dusseldorf.
IDENTITIES, Victor Lope Arte Contemporáneo, Barcelona.

- Drawer Project, PHOEBUS Galerie, Rotterdam.
 Gebert Contemporary, Santa Fe.
Paint vs Colour, Five Walls Gallery, Melbourne.
Art Palm Beach with Schacky Art & Advisory.
- 2019 *Beneath the Surface*, City Art Centre, Edinburgh.
 „Zwischen Ausgängen - Pending Issues“, Galerie Weisser Elefant, Berlin.
Summertime Blues, Holly Johnson Gallery, Dallas.
Hybrid Madrid with WASPS.
Should I Stay or Should I Go?, Patrick Heide Contemporary Art, London.
Anonymous Drawing Archive, Kunsthau Kannen, Munster.
- 2018 *TWO x TWO For Aids and Art*, The Rachofsky House, Dallas.
Anonymous Drawings, Galerie im Kornerpark, Berlin.
Somewhere Over the Interconnected Rainbow, Drawing Rooms, New Jersey.
Artists at Work, Scottish National Gallery, Edinburgh.
- 2017 *Fault Lines*, EIF exhibition curated by The Drawing Works, Patrioathall Gallery, Edinburgh.
FAR OFF Cologne with DAS ESSZIMMER.
Extended Process, Saturation Point Projects, London.
- 2016 *DAS ESSZIMMER goes Weltraum*, Weltraum, Basel.
- 2015 *Anonymous Drawings*, Kunstverein Tiergarten|Galerie Nord, Berlin -
 (then travelling to Galerie ARTQ13, Rome; Galerie GEYSO20, Braunschweig & Kunstverein
 Russelsheim).
Artbox Postcard Exhibition, Fold Gallery, London.
- 2013 *Kunst Zurich* with Galerie Albrecht.
Poste Concret², ParisCONCRET, Paris.
Anonymous Drawings, Kunstverein Tiergarten|Galerie Nord, Berlin -
 (then travelling to Galerie Delikatessenhaus, Leipzig & Temporary Art Centre, Eindhoven).
- 2012 *The Solo Project – Basel* with Galerie Albrecht.
Three Gallery Artists, Galerie Albrecht, Berlin.
- 2011 *Anonymous Drawing Archive*, Sihlquais Offspace, Zurich.
Poste Concret, ParisCONCRET, Paris.
Dallas Art Fair with Gebert Contemporary.
- 2010 *Anonymous Drawing Archive*, Uferhallen, Berlin.
Art Chicago with Galerie Albrecht.
- 2009 *Anonymous Drawings*, Kunstraum Kreuzberg/Bethanian, Berlin.
Kunst Zurich with Galerie Albrecht.
CGP Open, Cafe Gallery Projects, London.
AAS, Aberdeen Art Gallery, Aberdeen.

Selected Awards, Prizes and Residencies

- 2023 Dundee Visual Artist & Craft Maker Award.
 2020 Creative Scotland Bridging Bursary Fund.
 2016 Oppenheim-John Downes Memorial Trust Award.
 2014 Edinburgh Council Visual Artist Award.
 2013 Hope Scott Trust (joint award with Michael Craik).
 2012 Mustarinda Residency, Finland.
 2010 Santa Fe Art Institute Residency, USA.
 2009 Pollock-Krasner Award.
 Hi-Arts Exhibition Grant.

Public Collections

Art in Healthcare Scotland.

City of Edinburgh Art Collection.
Maggie's Art Collection.
Santa Fe Art Institute.
U.T. Southwestern Medical Center Dallas.

Selected Publications, Interviews and Reviews

- 2023 The Scotsman – review of *Light from a Shared Place*.
Exh. catalogue *Light from a Shared Place*.
- 2022 Exh. catalogue *Point of Departure* with interview by Marion Eisele.
- 2021 Interviewed by Alba Alarcos Veiga for exhibition *Breathing Space*.
Glasstire – review of *The Skies Window*.
- 2019 The Scotsman - review of *Beneath the Surface*.
Studio International - review of *Beneath the Surface*.
The Edinburgh Reporter – review of *Beneath the Surface*.
Exh. catalogue *Beneath the Surface* with essay by Kenneth Dingwall.
Widewalls – review of *Should I Stay or Should I Go?*
Art Fair catalogue *Hybrid Madrid*.
- 2018 Exh. catalogue *Clear Light Day – Soft Dark Night* with interview by Sibylle Feucht.
- 2017 The Scotsman – review of *Fault Lines*.
Exh. catalogue *Fault Lines* with essay by Deanna Petherbridge.
- 2015 Interviewed by Eileen Budd for Redbird Review.
- 2014 Catalogue covering all exhibitions and projects at ParisCONCRET.
- 2013 Exh. catalogue *Malerei* with essay by Kate Andrews.
- 2012 Art Fair catalogue *The Solo Project - Basel*.
Exh. catalogue *DPS* with essay by Gina Wall.
- 2010 Herald – preview of exhibition *DPS*.
Santa Fe Art in Review - review of *Colour of Home*.
Interviewed by Bob Ross for KSFR Radio Santa Fe.
- 2009 Exh. catalogue *Anonymous Drawings*.
Exh. catalogue *Colour Light Space* with essay by Daniel Herrmann.